



# 22<sup>nd</sup> AVANCA 2018 FILM FESTIVAL

International  
Meeting of  
Cinema,  
TV,  
Video and  
Multimedia  
Encontros  
Internacionais de  
Cinema,  
Televisão,  
Vídeo e  
Multimédia

## Regulations

20<sup>th</sup>, 25<sup>th</sup> to 29<sup>th</sup> July 2018

**Deadline - March 30<sup>th</sup>, 2018**

### 1. Objective

The objective is to trace a global perspective of the contemporary features in cinema, television, video and multimedia.

### 2. Conditions of Admission

Works admitted for selection must join the following conditions:

- Be produced after January 1, 2016;
- Unreleased in Portugal;
- Not available on the web;
- Works that have not been presented for selection in earlier editions of this festival.

Registrations in the following categories are admitted:

**CINEMA** – short and feature films in fiction and animation;

**TELEVISION** – documentaries;

**VIDEO** – experimental videos less than 20 minutes long.

### 3. Submission

The works must be registered until March 30<sup>th</sup>, 2018, by completing the online registration form available on [www.avanca.com](http://www.avanca.com).

For selection, each candidate must send a preview in DVD format by post mail for the Festival address, through a link with password to online preview or using one of these services:

**Movibeta**

**Festhome**

**Click for Festivals**

**Film Freeway**

**Film Festival Life**

Entry Fee: 14€ (euros)

**Special price until 31<sup>st</sup> December, 2017: 10€ (euros).**

The payment can be done by **Paypal** ([avancafilmfestival@gmail.com](mailto:avancafilmfestival@gmail.com)), or at the mentioned platforms above.

#### **FREE ENTRY FEE FOR:**

Portuguese films or from countries with official Portuguese language, exclusively received on DVD or link with password.

The film submission at the AVANCA 2018 may also involve the selection for AVANCA's Film Festivals Partners.

### 4. Selection for competition

The organization committee carries out the selection of the submitted works and informs the applicants with selected works. The selection results will be available in [www.avanca.com](http://www.avanca.com).

## 5. Prizes

A prize will be attributed to the best work of each category: Cinema (feature film), Cinema (short feature), Television and Video. Prizes, among others, will also be given to the best Animation, best Actor/Actress and best Cinematography Direction.

In the Cinema category (feature film), since only a maximum of 4 works are selected, all of them will automatically receive a Special Mention.

The international jury is composed by cinema professionals invited by the organization.

The selected films may be object of acquisition proposals for the Portuguese market (cinema, television and video).

## 6. World Premiere Prize

Films that have their world premiere in the AVANCA 2018, regardless of submitted category, are also candidates to the World Premiere Special Prize. Candidates must indicate in the entry form if the film is a world premiere.

## 7. Filmmaker Prize

Filmmakers under the age of 30 and over 60, will be candidates for the Junior Filmmaker Award and the Senior Filmmaker Award respectively.

## 8. Transport and Insurance of Works

The organization will inform the candidates with selected works and will give out instructions for the shipment of final copies.

The delivery of the works is on the candidates' responsibility.

Note: The preview DVD and Blu-ray copies will not be sent back, for they will become part of the Festival Mediateque Archives.

We guarantee they will not be used for commercial purposes.

## 9. Others

Festival languages are Portuguese and English.

Any possible doubt or questions that may arise will be clarified or solved by the Organization Committee. The selected works may be object of non-commercial exhibitions for the festival's promotion.

